


# THEATRE PROJECTS MANITOBA

ANNUAL REPORT

**23.24**







**THEATRE PROJECTS MANITOBA (TPM)** is located in the heart of downtown Winnipeg on Treaty One Territory. Manitoba is a region of isolation, and for thousands of years, a meeting place. These lands also hold the territory of Treaties Two, Three, Four and Five. We are grateful to the knowledge keepers, storytellers, artists and makers from all first peoples of this land including the Anishinaabeg, Cree, Anishinew, Dakota and Dene and the Red River Métis Nation, for their ongoing relationship with these lands and waters that support and sustain life on these plains, forests, and tundra.

All peoples are encouraged to enter into the treaty covenants which set out the rights and responsibilities to right relationships between our nations and the lands we inhabit.

We acknowledge settlers have often failed to uphold our part of these treaties intended to foster peace and friendship and we at TPM strive to be better neighbours, partners, and co-stewards as we move forward.



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## WHO WE ARE

Artistically ambitious, joyfully creative, and fiercely community focused, Theatre Projects Manitoba is a professional theatre company with an indie heart.

Theatre Projects Manitoba is a registered not for profit charitable organization located in the heart of downtown Winnipeg on Treaty One Territory, ancestral home to many Indigenous peoples and the homeland of the Red River Métis Nation. Manitoba also holds the territory of Treaties Two, Three, Four and Five. In this land of intersecting and interrelated peoples, we strive to be a place where art and community meet, generating theatrical experiences and artistic happenings that view the world through a passionate, fearless lens.

## OUR MANDATE

Theatre Projects Manitoba develops, produces, and presents intimate, provocative, and artistically-driven theatre projects of local origin or local relevance that offer Manitobans opportunities to experience high-quality professional theatre.

We develop and promote Manitoba writers, directors, actors, designers, technicians, and craftspeople.

We promote public interest in the performance and appreciation of live theatre, and actively participate in the growth and health of the greater Canadian theatre industry through collaboration and consultation with our colleagues across the country.



## OUR VALUES

Our core values are part of our strategic foundation, and guide the conduct, activities, and goals of Theatre Project Manitoba. They reflect why we do what we do and what we stand for.

### DIVERSITY

All Manitobans deserve a voice. We will strive to represent the diverse social fabric of this province and the communities within it by providing a platform for theatre artists to express themselves and tell their stories their way.

### OPPORTUNITY

In the process of creating opportunities for theatre artists to practice their craft, we are guided by the intention to reduce existing barriers so that the field for creation is equal, and open to all. To realize our intention, we will make extra effort to listen to our audiences and artistic community, particularly those from underserved communities.

### RELATIONSHIPS

Strong relationships based in respect, trust and collaboration can create beauty. We prioritize people first and approach the artists, audiences, partners, supporters, and the communities in which we work with respect, trust, and open minds.

### INNOVATION

We believe that creative risk is an essential ingredient in creative innovation. We strive to create spaces and processes that promote innovation by safeguarding an artist's right to take risks and inviting audiences to meet us in a spirit of adventure and celebration.

### TRANSFORMATION

We acknowledge the need to adapt and transform our work to reach beyond existing traditional boundaries which are oftentimes invisible. The best way to accomplish this is to respond to the ideas and needs of our artists and the communities we serve in a flexible, open, and nimble fashion. We strive to challenge the status quo and embrace positive change in both our organizational and creative practices.



**THIS  
SEASON  
INVOLVED  
OVER**

**70**

**ARTISTS!**

**4**

playwrights

**5**

directors

**8**

designers

**6**

stage managers

**40**

performers







**"DIRECTOR SUZIE MARTIN'S INSIGHTFUL TREATMENT OF DAVID YEE'S SHARP-TOOTHED, BEAUTIFULLY STRUCTURED *AMONG MEN* DESERVES NEVER TO BE FORGOTTEN"**

**The  
Free Press**



## MESSAGE FROM OUR ARTISTIC DIRECTOR



We approached this season with the belief that we are better, stronger, richer, and more interesting together. As a professional theatre we have organizational capacity and visibility that independent artists and collectives don't, so we wanted to use our resources to elevate their artistic vision. As a nimble grassroots company we can champion local artists, more bespoke creative processes, and meaningful community engagement—expanding the framework of what feels possible within the context of a traditional professional model.

We reached out in many directions this season to connect artists and communities, pool resources and expand our collective capacity.

In fact, we partnered in every aspect of our programming in the 23/24 Season from new work development to our multi-disciplinary art parties, to the Live Art Trade Route and our mainstage productions!

We had the pleasure of working with MAP, The Fox Den Collective, The National Queer Trans Playwrighting Unit, Contemporary Verse 2 and Darling Bar, Royal MTC, Kilter Brewing Co., the newly minted Free Theatre, One Trunk Theatre, and Walk&Talk Theatre—not to mention a host of incredibly dedicated artists, craftspeople, community members, and volunteers!

I was incredibly honoured to make my directorial debut for TPM with a critically acclaimed production of **among men** by David Yee. This FIVE STAR production featured some of Manitoba's top talents onstage and off and, as our first partnership with Royal MTC, was a beautiful chance to share our work with a wider audience.

We saw our six-year-long partnership with Walk&Talk Theatre culminate in the smashing world premiere of **End of the Line!** This was TPM's first musical and the largest show we've ever produced! What a joy to see it finally hit the stage--and boy did it ever hit! Audiences came in droves to witness and celebrate this wildly ambitious labour of love, and our social channels blew up with rave audience reviews!

It was a year of big risks and big rewards thanks to the incredibly hard work that every artist, craftsperson, volunteer, board member, and staff member of the 23/24 team put in to make this season the success it was. I thank you all for being a part of it!

Join me in taking this well-deserved moment to look back on the year that was and bask in the glow of our collective accomplishments...

*Suzie Martin*



## MESSAGE FROM OUR BOARD CHAIR



It has been a season of firsts at Theatre Projects Manitoba.

For the first time, TPM partnered with the Royal Manitoba Theatre Centre to bring the incredible production of *among men* by David Yee to the stage. This also happened to be the first TPM production directed by our very talented Artistic Director Suzie Martin. This opportunity brought critical acclaim and gave new audiences a first chance to see what this company can do.

After 6 years in development with Walk and Talk Theatre, *End of the Line* had its first run. A full musical that proved just how strong Manitoba's theatre artists and musicians can be when given the opportunity to flex their muscles.

It was also the first full season for our Managing Director Sam McLean, whose guidance and strategic thoughtfulness is helping move TPM forward.

Our first Poetry Night was a great success, and yes, we did host a Birthday Party for Ghosts. That has to be a first.

Many of our directors, Keith Bellamy, Adam Charbonneau, Connor Joseph, Denby Perez and Rhea Rodych-Rasidescu experienced their first season as Board Members. Their guidance as TPM navigates the ever changing landscape of live performance in a post pandemic world is invaluable.

The great thing about firsts is that there is more to come. There cannot be a first without a next.

Our leadership team has only begun to make their mark on the company. The staff of TPM, Key Caguioa, Christine Leslie and Ian Hodges work diligently to support that vision. The company is blessed to have a Board of Directors committed to guiding and upholding the values and vision of Theatre Projects Manitoba.

Thanks to all who experienced any one of these firsts. Your patronage and volunteerism helps ensure that Theatre Projects Manitoba has a bright future supporting Manitoba's theatre artists.

I can't wait for you to experience what's next.

*Justin Deeley*



## R&J Two Show Day. Workshop.

October 3 - 12th, 2023



Our Artistic Director & Fox Den Collective joined forces and conducted a Winnipeg-based workshop of an ambitious work in progress: **R+J Two Show Day** conceived by the Fox Den and written by Winnipeg's own Jessy Arden. An experiment in radical audience engagement, **R+J: Two Show Day** is two concurrent plays: a full, 80-minute production of Romeo and Juliet onstage, and a new script based on the relationships of a fictionalized cast and crew backstage.

A stellar cast of local talent joined the Fox Den in a two week rehearsal/exploration process culminating in an invited staged reading with an invited audience to test the script and the audience interactions. Featuring Rodrigo Beilfuss, Kristian Cahatol, Kira Chisholm, Trish Cooper, Victoria Exconde, Sarah Feutl, Monique Marcker, Ross McMillan, Steven Ratzlaff, Jane Testar. Stage managed by Katherine Johnston, ASMed by Tori Popp. Directed by Suzie Martin and Assistant Directed by Carmen Osahor.

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## End of the Line. Workshop.

October 10th - 13th, 2023



Theatre Projects Manitoba and Walk&Talk Theatre Company participated in a week long workshop for our upcoming production of **End of the Line**. Over the course of four days, the artistic team got a chance to explore choreography, begin the process of staging, and dive into more script development of the production's lyrics and text.

The workshop featured artists: Victoria Hill, Jean van der Merwe, Montana Lehmann, Emily Solstice Tait, Dutchess Cayetano, Simon Miron, Devin Lowry, Benjamin Krawchuck. With the creative team: Director Andrea Sartison, Dramaturg Brian Drader, Playwright Ben Townsley, Choreographer Tanner Manson, Music Director Paul De Gurse and Composer Duncan Cox.

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## The Recipe. Workshop

Spring of 2024



Over the course of 3 days Theatre Projects Manitoba's **The Recipe** creative team, playwright and 5 local artists got together to discuss the script, throw it on its feet and do some final adjustments before the play entered it's pre-rehearsal stage.

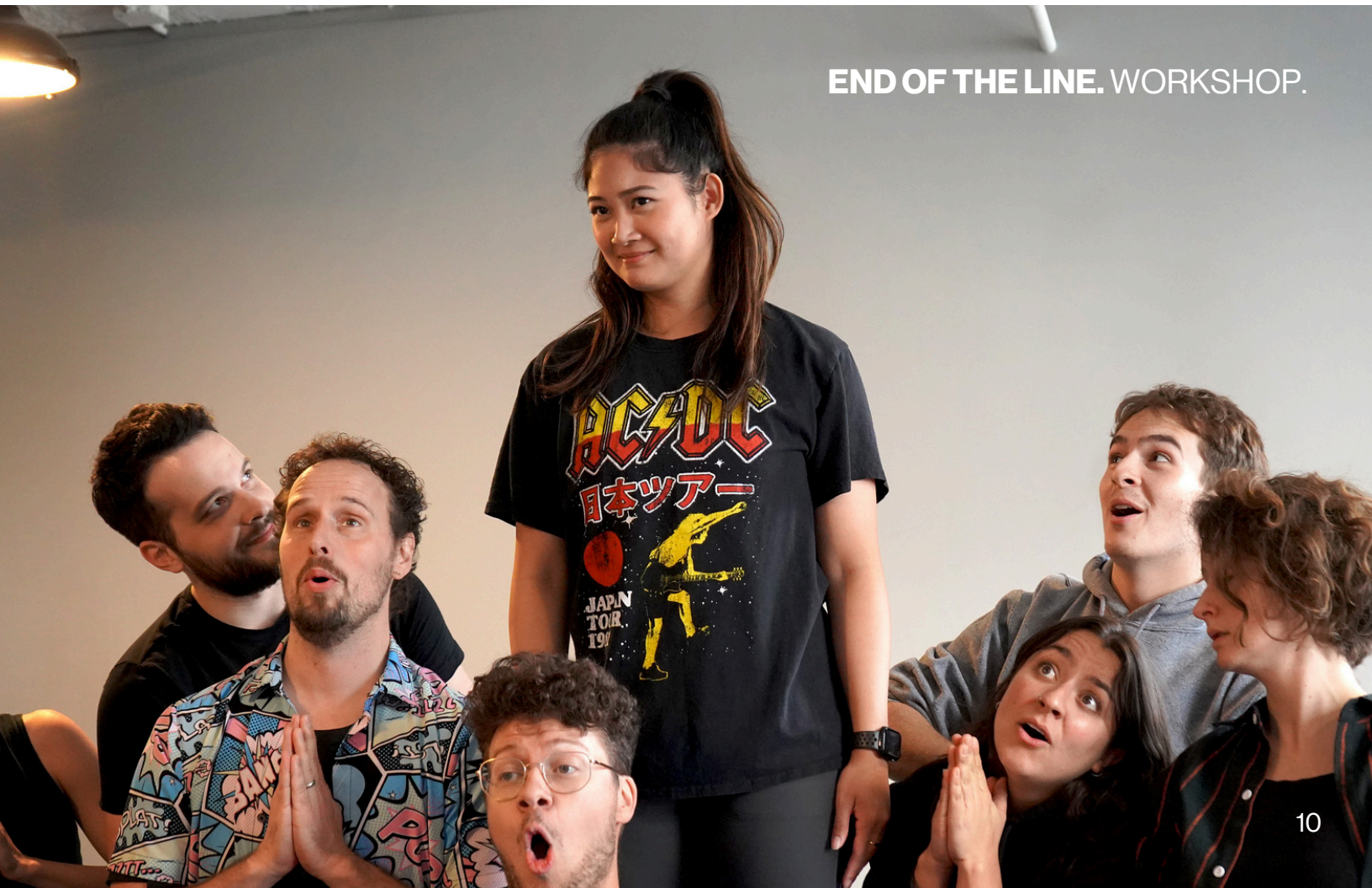
The workshop featured artists Amanda Shymko, Rhea Rodych-Rasidescu, Aaron Pridham, Toby Hughes and Tracey Penner; and **The Recipe** creative team: Director Ardith Boxall, Set Designer Brian Perchaluk, Lighting Designer Hugh Conacher, Costume Designer Daina Leitold and Dramaturg Brian Drader.



**R&J TWO SHOW DAY.WORKSHOP.**



**END OF THE LINE. WORKSHOP.**







# WARMING HUTS

| x | architecture inc.

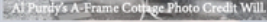
*A Winnipeg competition of arts and architecture*

September 15th, 2023

“A Theatre Director and an Architect walk into a bar...and decide to collaborate on a Warming Hut inspired by TPM’s upcoming production of *among men*—a play celebrating creative process, poetry, and architectural form as expressed at a pivotal moment in the lives of Canadian poets, Al Purdy and Milton Acorn. Drawing on our respective expertise in design, structure, and live art, creatives from both companies jammed together on the play’s themes to conceive a Warming Hut/public art space that offers shelter, invites contemplation, and inspires creativity.”

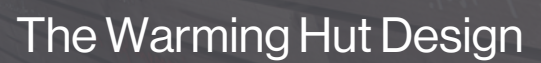
This year, in a collaboration with 1x1 architecture, TPM’s *among men* creative team submitted a warming hut design to the Red River Winnipeg Warming Hut competition. Hosted by 1x1 Architecture our team sat down for a “Napkin Pitch” session where all members of the team had one minute to pitch their napkin idea to the group. Although we were not selected to build a warming hut this season this experience brought our creative team closer and built a meaningful relationship with 1x1 Architecture that we hope to further develop in the future.





In 1959, Canadian poets Al Purdy and Milton Acorn spent two months finishing an A-frame cabin on the shore of Roblin Lake. While arguing about their craft, their insecurities, and how to stay warm through the long cold winter, they found their voices as poets; in conversation with their landscape and challenging the status quo.

by participating in this vital piece of public art.







On January 9th, 2024 Theatre Projects Manitoba celebrated our production of *among men* and Canadian poets from the past and present through a Speakeasy/ Coffee house-style Poetry Night!

The night featured a series of creations and performances by:

- **5 Local Poets** in a partnership with **Contemporary Verse 2**
- **A Live Poetry Collage** facilitated by a local visual artist with recycled materials provided by **ArtsJunktion mb**
- A digital **VR interactive experience** with our Set designer for *among men*
- Catering from **Darling Bar**

CV2







**SPENSER SMITH, POET**



**JACQUIE LOEWEN, POET**



**JULIAN DAY, POET**



**YELANI PEIRIS, POET**



**ERIN MCGREGOR, POET**



**INTERACTIVE POETRY COLLAGE  
JO KORVING, VISUAL ARTIST**



## among men

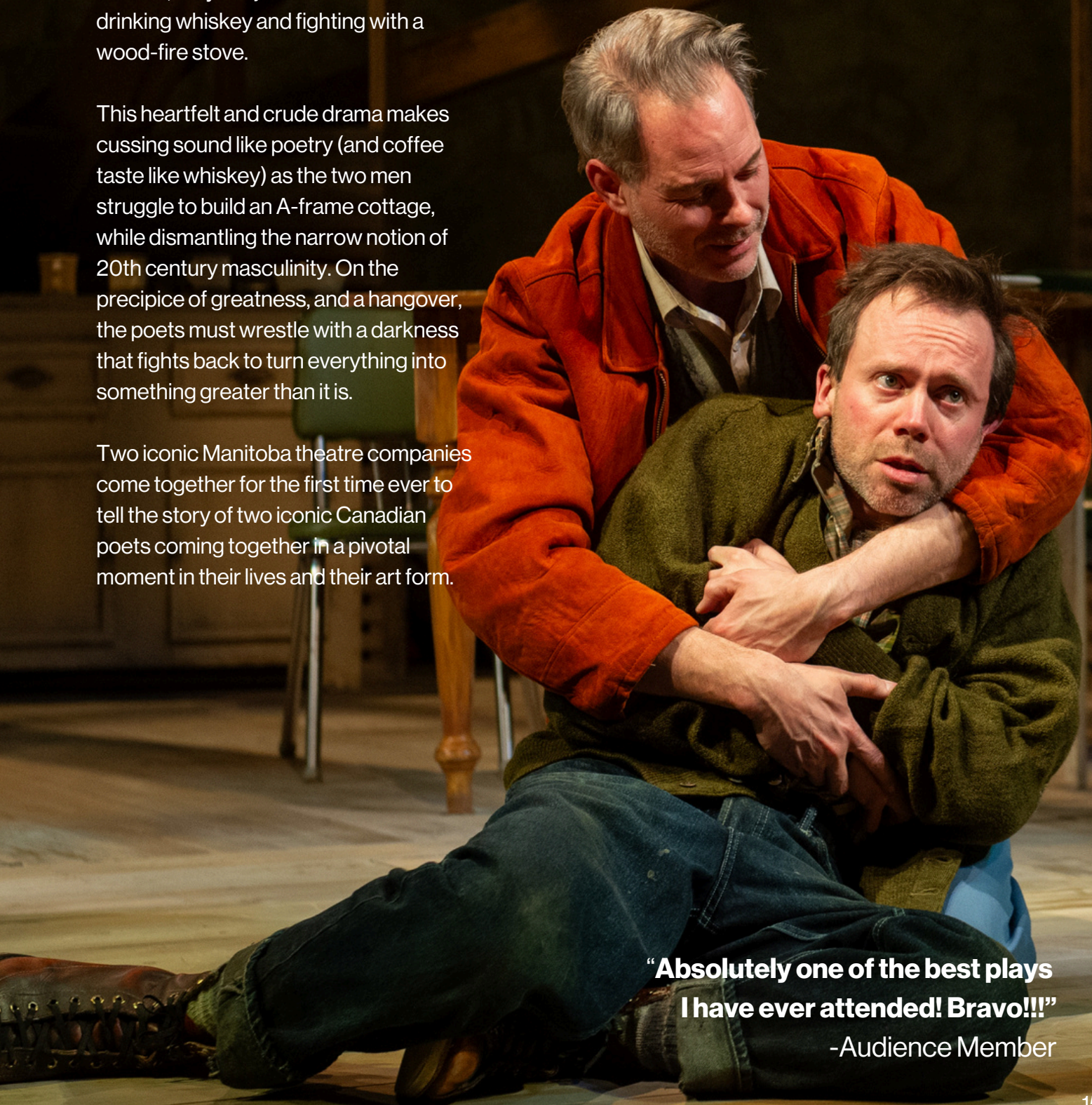
By David Yee

*A co-production with the Royal Manitoba Theatre Centre*

In 10 years, Al Purdy and Milton Acorn will become celebrated Canadian poets, but for now, they are just two broke men drinking whiskey and fighting with a wood-fire stove.

This heartfelt and crude drama makes cussing sound like poetry (and coffee taste like whiskey) as the two men struggle to build an A-frame cottage, while dismantling the narrow notion of 20th century masculinity. On the precipice of greatness, and a hangover, the poets must wrestle with a darkness that fights back to turn everything into something greater than it is.

Two iconic Manitoba theatre companies come together for the first time ever to tell the story of two iconic Canadian poets coming together in a pivotal moment in their lives and their art form.



**“Absolutely one of the best plays  
I have ever attended! Bravo!!!”**

**-Audience Member**



**“Fantastic Show! Well done TPM!”**

-Audience Member

**“A Slay!”**

-Walk&Talk Theatre Company

## **CREATIVE**

**Director:** Suzie Martin

**Assistant Director:** Christine Leslie

**Set Design:** Adam Parboosingh

**Assistant Set Design:** Joyce Licup

**Lighting Design:** Hugh Conacher

**Assistant Lighting Design:** Anika Binding

**Costume Design:** Daina Leitold

**Sound Design:** Ashely Au

**Fight Director:** Rick Skene

**Dialect Design/Coach:** Tom Soares

**Production Dramaturg:** Dana Tanner-Kennedy

**Assistant Production Dramaturg:** Jasmine Hopfe

**Stage Manager:** Ridge Romanishen

**Apprentice Stage Manager:** Jazz Marcelino

## **CAST**

Eric Blais

Tom Keenan





On April 8th, 2024, at Kilter Brewing Co. Theatre Projects Manitoba hosted a fun night of music and creativity in celebration and anticipation of our Spring musical *End of the Line*.

The night featured a series of creations and performances by:

- Local singer-songwriter **Onna Lou**
- An interactive, giant **Birthday Card** facilitated by a local visual artist
- A sneak peak at the **Costume Design** of *End of the Line*
- **Karaoke**
- A **Silent Auction**
- A special birthday sweet treat provided by **Chocolatier Constance Pop**



Onna Lou









# End of the Line

*By Walk&Talk Theatre Company*

*A co-production with Walk&Talk Theatre Co.*

End of the Line is a new musical that tells the story of Heart City – a coastal community destroyed in an instant as a dam breaks and a river crashes through countless lives on its way to rejoin the sea.

We follow the interwoven stories of eight strangers as they discover their most authentic selves just before they are destroyed.

With one final party, we celebrate the life and the death of Heart City.





**"I felt like I was witnessing a li'l piece of musical theatre history when I saw this."**

- Audience Member



**"This all-original, highly ambitious show (...) speaks to the passion of its creators."**

- The Winnipeg Free Press

**"Incredible show!!!!**

**I loved, loved, loved it!"**

- Audience Member

## **CREATIVE**

**Director:** Andraea Sartison

**Music Director/Band Leader:** Paul De Gurse

**Choreographer:** Tanner Manson

**Composition & Arrangement:** Duncan Cox

**Set/Lighting Designer:** Kerem Çetinel

**Costume Designer:** Daina Leitold

**Assistant Costume Designer:** Kara Joseph

**Assistant Set/Lighting Designer:** Julia Anderson

**Stage Manager:** Karyn Kumhyr

**Apprentice Stage Manager:** Emily Solstice Tait

**Dramaturg:** Brian Drader

## **CAST**

Victoria Emilie Hill

Jean van der Merwe

Kamal Chioua

Ben Townsley

Tanner Manson

Hera Nalam

Duncan Cox

Montana Lehmann

Devin Lowry

## **MUSICIANS**

Matthew Kozicki

Josh Bellan

Brendan Thompson





## LIVE ART TRADE ROUTE

### COLLABORATIVE CREATION - On Location in the Red River Valley

Inspired by the historic trade routes of the region, TPM's Live Art Trade Route (LATR) is a container for collaboration between urban and rural communities, a catalyst for building skills, and magnifies creative joy by sharing, and co-creating live art.

### THIS SEASON

Theatre Projects Manitoba was pleased to announce two partnerships this season through our Live Art Trade Route: one with **Free Theatre** and the other with **One Trunk Theatre**.

*Free Theatre* is a theatre company that is dedicated to experimenting in the creation of works for the stage. Through the support of TPM's LATR, five professional artists had six days and a very small budget to create whatever kind of show they wanted. On the last day of the process, the show was performed at the Gargoyle Theatre where admission was free to the public.

Through our Live Art Trade Route initiative, TPM also began supporting the development of *Talking Roots* - One Trunk Theatre's rural collaboration program.

"We started this project by developing a brand new play with the Pinawa Players all about their community. We are now in the middle of developing a brand new show in SoMa (Southern Manitoba), specifically the communities of Neubergthal, Altona and Morden. We're collaborating with students, musicians, visual artists and theatre companies to create. With TPM's support we are completing the development of these scripts and looking towards premiering them in the next season(s)." - One Trunk Theatre





This year, Theatre Projects Manitoba became a sponsor and participant in the Theatrical Arts Educational Association's **Regional Star Festival!** Each November and December regional School Theatrical Arts Recognition (STAR) Festivals take place across Canada. A regional theatre festival is a one or two day event where students get to perform and watch performances. Select regions also offer workshops! The purpose of Regionals are to create an event that builds community, celebrates educational theatre and facilitates student learning! Students can take their work from Regionals to Nationals in a variety of locations across Canada.





# NEW STAFF & BOARD

## MANAGING DIRECTOR

This season, TPM welcomed our first ever Managing Director! Sam came to Theatre Projects Manitoba after 5 years of faithful service to the Winnipeg Jewish Theatre where he began as a Box Office Manager, was quickly promoted to Assistant Producer, then Producer, and eventually to the role of General Manager. During his tenure at WJT, Sam helped navigate the company through the COVID Pandemic and carried them through their recent transition to a new Artistic Director.



**“I am so delighted that Sam is going to be my new partner in leadership at Theatre Projects Manitoba! TPM has always been a company from the community for the community and Sam’s joyfully committed work as a performer, producer, administrator and life-long lover of the local arts scene makes him a natural fit.”**

**- Suzie Martin**

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Theatre Projects Manitoba was delighted to make several new additions to our board as well as have current members take on larger roles within the group.

## NEW BOARD MEMBERS:

Keith Bellamy, *Director*

Adam Charbonneau, *Director*

Connor Joseph, *Director*

Denby Perez, *Director*

Rhea Rodych-Rasidescu, *Director*

## NEW BOARD POSITIONS:

Justin Deeley, *Chair*

Anne Bolton, *Vice Chair*

Monique Gauthier, *Secretary*



# THANK YOU BILL KERR!

## Board Chair Bill Kerr Completes his tenure at Theatre Projects Manitoba.



### *A Message from TPM's Artistic Director, Suzie Martin:*

"I am here to thank and honour Bill for his service and leadership of the board during some of TPM's most difficult and transformational years: a pandemic, a period of organizational self-reflection and Board development resulting in Anti-Oppression training and a new Safer Spaces Policy, TWO leadership transitions, and continued Board renewal.

We also recognize Bill for his broader service to the community. Bill has served for 20 consecutive years on Theatre Boards in Winnipeg. I was graduating high school when Bill began his career of service. This means that I, and everyone else my age and younger, grew up creatively in a community continuously shaped by Bill's dedicated service.

Beyond Bill's dedicated service as a volunteer Board Member, Bill is an educator and a scholar helping to shape the emerging talents and theatrical curiosities of university students—several of whom have gone on to work for TPM or serve on the board themselves over the years.

Finally, and perhaps most importantly, Bill is an artist. We first met a decade ago working on a wild little show called *The Walworth Farce* which Bill produced and performed in and which I stage managed.

On that project I got to know Bill as a funny, careful, extremely knowledgeable, and enthusiastic artist who loves what theatre can do. It is this love and commitment to excellence that has guided Bill's service on TPM's Board and the other boards through which he helped make our community better for the past 20 years.

Imagine my delight when my friend and colleague, Bill Kerr, was the one to officially offer me my first Artistic Leadership Position. I was and am honoured to have been welcomed to TPM by such a stalwart pillar of our community. "

From all of us at TPM, Thank you!





## A MESSAGE ON ADMIN DEVELOPMENTS FROM OUR MANAGING DIRECTOR



In my first year as Managing Director for Theatre Projects Manitoba I am pleased to see so many successful initiatives come to fruition. In the first days of my tenure at TPM we finalized the co-production agreements with Royal Manitoba Theatre Centre and Walk&Talk Theatre respectively, which would result in two of the best attended and best received productions in TPM's history.

In the lead up to *among men* we introduced the first of a new kind of outreach activity which TPM will be carrying forward, dubbed our "Art Parties", which provided unique insights and activities for theatre patrons and fans of wider artistic practices to intersect in promotion of local art. Our Poetry Night featured readings from a collection of local poets while our Birthday Party for Ghosts was a raucous night of music and karaoke, both of which allowed us to engage with audiences beyond our usual theatre patrons.

After two years of consultations and developments with IT professionals supported by the Digital Generator Grant provided by Canada Council for the Arts, TPM established the transition from our outdated database to a fully customized CRM (Customer Relationship Management) system called GiveLife 365, which has greatly improved our tools and capacities for donor stewardship and customer support.

TPM also completed another multi-year initiative in our 23/24 season as we confirmed our 2024-2027 Strategic Plan. Our staff and board worked over several months with Blueprint Strategic Consulting Services to formulate a Strategic Plan that best reflects the spirit and objectives of TPM's new leadership team. This project began in 2021 with TPM's board and staff engaging community members through surveys and direct consultations to inform how the organization sees itself and is seen by the broader community. After hours of consultations, planning sessions, and multiple work drafts I feel fortunate to have had the opportunity to add to this process and see this project to its completion as the newest member of the team.

Our greatest administrative success story of the season would have to be our Manitoba Arts Council core grant application which saw TPM receive a 12% increase to our operational funding for the first time in over a decade.

I want to express my gratitude for the warm welcome I have received since joining this organization! I have been proud to contribute to the great work this theatre produces and I look forward to achieving more as we move forward, together.

*Sam McLean*



# THEATRE PROJECTS MANITOBA

## Staff

Suzie Martin, **Artistic Director**

Sam McLean, **Managing Director** (Commencing September 2023)

Key Caguioa, **Associate Producer**

Christine Leslie, **Programming & Communications Coordinator**

Ian Hodges, **Bookkeeper**

## Board of Directors

Bill Kerr, **Past Chair** \*

Justin Deeley, **Chair**

Anne Bolton, **Vice-Chair**

Gloria Koop, **Treasurer**

Monique Gauthier, **Secretary**

Chris Werstiuk, **Director** \*

Liz Parsons, **Director**

Kevin Ramberran, **Director** \*

Mike Moroz, **Director** \*

Keith Bellamy, **Director** †

Adam Charbonneau, **Director** †

Connor Joseph, **Director** †

Denby Perez, **Director** †

Rhea Rodych-Rasidescu, **Director** †

\* Ending

† Commencing



# OUR DONORS

THEATRE PROJECTS MANITOBA CANNOT PRODUCE SHOWS WITHOUT THE HELP  
OF OUR GENEROUS DONORS—WE THANK THEM MIGHTILY FOR THEIR SUPPORT!  
DONATIONS RECEIVED JULY 01, 2023 - JUNE 30, 2024

## FOUNDATION

THE GAIL ASPER FAMILY FOUNDATION INC.  
RICHARDSON FOUNDATION  
W.H & S.E LOEWEN FAMILY

## PLATNUM PATRONS (\$5000+)

MARNI-JO TOWNSLEY

## GOLD PATRONS (\$2500 - \$4999)

GERI MCGRATH & ANNE BOLTON  
ANONYMOUS

## SILVER PATRONS (\$1000 - \$2499)

MARSHA & GARRY NOTLEY  
WINNIPEG THEATRE AWARDS

## FACILITATORS (\$500 - \$999)

BLAIR PHILPOTT  
CHRISTINE SKENE & NICK LOGAN  
ANONYMOUS  
EARL & CHERYL BARISH  
JIM & LENEY RICHARDSON  
RAY SINGER & BARB FINDLAY  
SUSAN GLASS & ARNI THORSTEINSON

## PARTNERS (\$200 - \$499)

ANDREW MCLAREN  
ARDITH BOXALL  
ARMIN WIEBE  
CARMAN JOHNSTON  
CAROLYN & MATT LUSSIER  
COLLEEN SUCHE  
DALE LAKEVOLD  
DAVID PLUMMER  
DENBY PEREZ  
DOUG ARRELL  
JANET STEWART  
KIM BRIGHT  
LIAM NAUGHTEN  
LYNNE MARTIN  
REA KAVANAGH  
SUSAN LOEWEN  
SUZIE MARTIN  
TERRY TULLY

## COLLABORATORS (\$25 - \$199)

ALLAN & MAVIS WHICKER  
ANDRAEA SARTISON  
ANGELA ROSIN  
ANONYMOUS  
BARB JANES  
BONNIE MAKODANSKI  
BRIAN PERCHALUK  
CHERYL GREEN  
CHRISTINE FREEMAN  
CHRISTOPHER FINGAS  
DAVID & ELIZABETH CLEMENT  
DIANE HENKEL  
DIANE ZACK  
ELIZABETH PARSONS  
GLORIA & DOUG WALDRON  
GLORIA KOOP  
JACKIE & STEVE BRODA-MILIAN  
JO-ANNE & HARVEY PELTZ  
JOHN GORDON  
KAREN PSOY-MORCILLA  
KATHERINE MCLENNAN  
KERRY DANGERFIELD  
KEVIN & DIANE LONGFIELD  
LAWRENCE & BEATRICE CHERNIACK  
LINDA NORMAN  
MARSHA KNIGHT  
MARY AGNES WELCH  
MEENA BHULLAR  
MELISSA NOVECOSKY  
MICHELLE & NICK KOWALCHUK  
PATRICIA HUNTER  
PATRICK FRIESEN  
RAYMOND HESSLEIN  
RICHARD & KAREN HOWELL  
RICK BORCHERT  
ROBERT SCHUPPEL  
ROBERT SHAW & CHRIS KRAWCHENKO  
SAM MCLEAN  
SYLVIA FLAM  
TI HALLAS

## FRIENDS (UP TO \$24)

ANDREA GEARY  
ANONYMOUS  
COLIN SIMM  
DUHA MOUSA  
JAMES & RENA PARKER  
MARJORIE POOR  
SARAH CONSTIBLE  
SHIREEN LOAT



**STATEMENT OF FINANCIAL POSITION**

AS OF JUNE 30, 2024

<b>ASSETS</b>	<b>2024</b>	<b>2023</b>
<b>CURRENT ASSETS</b>		
Cash	\$ 173,823	\$ 179,978
Guaranteed Investment Certificate	\$ 8,705	\$ 8,403
Accounts receivable	\$ 5,894	\$ 24,609
Prepaid expenses	\$ 6,807	\$ 2,118
<b>TOTAL</b>	<b>\$195,229</b>	<b>\$215,108</b>
<b>LIABILITIES</b>	<b>2024</b>	<b>2023</b>
<b>CURRENT LIABILITIES</b>		
Accounts Payable	\$ 19,228	\$ 13,252
Deferred Revenue	\$ 1,300	—
Deferred contributions	\$ 69,151	\$ 63,690
<b>TOTAL</b>	<b>\$ 89,679</b>	<b>\$76,942</b>
<b>NET ASSETS</b>	<b>2024</b>	<b>2023</b>
<b>UNRESTRICTED</b>	<b>\$105,550</b>	<b>\$ 138,166</b>
<b>TOTAL</b>	<b>\$195,229</b>	<b>\$215,108</b>

**STATEMENT OF OPERATIONS AND CHANGE IN NET ASSETS**

FOR THE YEAR END JUNE 30, 2024

	<b>2024</b>	<b>2023</b>
<b>TOTAL REVENUE</b>	<b>\$474,666</b>	<b>\$402,085</b>
<b>TOTAL EXPENSES</b>	<b>\$507,282</b>	<b>\$390,664</b>
Difference between revenue and expenses	(32,616)	(11,421)
Unrestricted net assets, beginning of year	\$ 138,166	\$ 126,745
Unrestricted net assets, end of year	<b>\$ 105,550</b>	<b>\$ 138,166</b>



# PHOTO CREDITS

## FRONT COVER

Dylan Hewlett, among men  
Pictured: Tom Keenan

## PG 1

Christine Leslie, Poetry Night  
Pictured: Patrons

## PG 2

PJ Jordan, End of the Line  
Pictured (left to right): Ben Townsley, Tanner Manson,  
Jean van der Merwe, Duncan Cox, and Kamal Chioua

## PG 3 + 4

PJ Jordan, End of the Line  
Pictured: The cast of End of the Line

## PG 5

PJ Jordan, End of the Line  
Pictured (left to right): Kamal Chioua, Duncan Cox, Tanner  
Manson, Victoria Emilie Hill

## PG 6

Dylan Hewlett, among men  
Pictured (left to right): Eric Blais and Tom Keenan

## PG 10

Top: Christine Leslie, R&J Two Show Day Workshop  
Pictured (left to right): \_\_, Steven Ratzlaff, Ross McMillan, \_\_, Kira Chisholm  
Bottom: Christine Leslie, End of the Line Workshop  
Pictured: Ben Krawchuk, Simon Miron, Dutchess Cayetano, Jean van der  
Merwe, Montana Lehmann, Victoria Emilie Hill, Devin Lowry

## PG 11

Christine Leslie, Warming Hut Meeting at 1x1 Architecture

## PG 12

Digital Designs created by 1x1 Architecture

## PG 13

Christine Leslie, Poetry Night

## PG 14

Christine Leslie & Key Caguioa, Poetry Night  
Featuring visual art facilitated by Jo Korving

## PG 15 + 16

Dylan Hewlett, among men  
Pictured (left to right): Eric Blais and Tom Keenan

## PG 17 + 18

Christine Leslie, A Birthday Party for Ghosts

## PG 19 + 20

PJ Jordan, End of the Line  
Pictured: Cast of End of the Line

## PG 22

Regional Star Festival

## PG 25

Key Caguioa, End of the Line Opening Night

## BACK COVER

PJ Jordan, End of the Line  
Pictured: Cast of End of the Line



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