

***This is the
Story of the
Child Ruled
by Fear***

Visual Guide

Theatre Projects Manitoba

April 28th – April 30th, 2023

OVERVIEW/EXPERIENCE

Before the Show:

Content Warning: Discussion of climate change, natural disasters, depression, and anxiety.

When you walk in there will be 8 tables. 7 smaller tables each with a binder, lamp and folded name card, and one larger table in front of a grey screen. David will be sitting in the corner with a bucket on his head with a face drawn on it.



Each person who sits at a table will read for a named character. The reading is quite short for each person. Each person at a table reads 2 short scenes, and all of the lines are highlighted and tabbed in the binders. David will be reading along with the audience for the narrator.

The tables look something like this (there might be a black table cloth):



If you sit in the general audience, you can participate by reading chorus lines that will be projected on the screen behind the larger table. You can also choose not to read, and just sit back and watch the show.

You can also request the entire script if you would like to follow along.

The projected text looks like this:



During the Show:

David will go over all of the participation at the top of the show. He will explain the following:

- Each person at a table will read for a named character. You can find your character on the name card folded on the table. Your lines will be highlighted, and center justified. Each person will also read one scene for the Child Ruled by Fear (a wombat figurine in a green knit sweater), who will sometimes appear projected on the screen as seen above. David will be reading for the narrator. His lines are left justified.
- There are a few scenes where David has a monologue and talks about his life. In these scenes there is no audience participation.
- Tori, who is the stage manager, will be at a booth (a tech table with her computer and some other equipment) that is onstage and visible. She will read the scene numbers out loud.

LIGHTS & VIDEO

Notes:

- The reading lamps at each table will generally stay on at a low level. They will automatically become brighter when you have a scene, so you do not have to worry about turning them on or off.
- The house lights generally stay on at a low level.
- There is a black-out at the end of the show
- There are live web cameras that capture the *Child Ruled by Fear*, and tiny sets which are projected onto the screen.
- There is a short stop motion film in the middle of the play.

SOUND

Startles

- There is a character named FLOOD that sometime has a low thunder rumble associated with his lines. It is not very loud but has a low-end rumble.

Additional Notes

- There are a few moments where David uses the mic for certain characters. At one point David uses a voice transformer to pitch down his voice, so it is very low.

Have a Question?

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