AUDITION NOTICE

GOODNIGHT DESDEMONA (Good Morning Juliet)
By Ann-Marie MacDonald

Part of TPM's 2019/20 Season and RMTC Shakespeare Festival!

Directed by Michelle Boulet

Production Dates
Rehearsals January 2nd, 2020
Opening January 31st, 2020
Closing February 14th (or 15th)

AUDITIONS: Wednesday May 1st and Thursday May 2nd
Call-backs Friday May 3rd, and/or Monday May 6th - TBD

LOCATION: Manitoba Association of Playwrights

* The role of Constance Ledbelly is on offer.

NOTE: Each actor plays four characters that may present as male, female, or non-binary. Actors are asked to read the script to choose which track they would like to read for. Please review the full track/roles before self-identifying.

TPM is committed to diverse, inclusive casting and these roles are open to actors of any ethnicity. TPM encourages submissions from artists who self-identify as members of under-represented communities.

* Ages are quite open for these roles with a broad range of 20ish -50ish.

ACTOR #1 - Othello, Tybalt, Professor Claude Night, Juliet’s Nurse
ACTOR #2 - Juliet, Student, Soldier of Cyprus
ACTOR #3 Desdemona, Ramona, Mercutio, Servant
ACTOR #4 Romeo, Chorus, Iago, Ghost

The script is available to read or sign out from the TPM office.

TO SUBMIT FOR THESE AUDITIONS, PLEASE SEND E-MAIL BY APRIL 23rd to:
Artistic Director, Ardith Boxall at artistic@theatreprojectsmanitoba.ca with DESDEMONA in the subject line. Please include a current photo and resume together as one PDF if possible. Auditions will be by appointment only. Successful applicants will be contacted to schedule an audition time and sides.