

R+J CLOSING NIGHT

By Jessy Ardern

Conceived by the Fox Den Collective

Directed by Suzie Martin



SEPTEMBER 8-20, 2026

PWC PREVIEWS SEPTEMBER 8 & 9

PRAIRIE THEATRE EXCHANGE 393 PORTAGE AVE



WELCOME TO THEATRE PROJECTS MANITOBA

Theatre Projects Manitoba (TPM) is located in the heart of downtown Winnipeg on Treaty One Territory. Manitoba is a region of isolation, and for thousands of years, a meeting place. These lands also hold the territory of Treaties Two, Three, Four and Five. We are grateful to the knowledge keepers, storytellers, artists and makers from all first peoples of this land including the Anishinaabeg, Cree, Anishinew, Dakota and Dene and the Red River Métis Nation, for their ongoing relationship with these lands and waters that support and sustain life on these plains, forests, and tundra.

All peoples are encouraged to enter into the treaty covenants which set out the rights and responsibilities to right relationships between our nations and the lands we inhabit. We acknowledge settlers have often failed to uphold our part of these treaties intended to foster peace and friendship and we at TPM strive to be better neighbours, partners, and co-stewards as we move forward.

TPM strives to create a point of synergy where art and community meet; generating artistic experiences that invite people to view our world through a curious, enthusiastic, and fearless lens. The theatre we do is intimate, provocative, and artistically driven. It is our strong belief that professional theatre, created in partnership with a community and its artists, can inspire awe, wonder, and meaningful discourse. We all prosper when the community develops the imagination and compassion of its citizens by providing a forum for their stories and creative expression. Our goal is to build creative worlds and communal experiences that speak to and for all the people in our community.

Theatre Projects Manitoba belongs to adventurous theatre goers, to the artists, and to an emergent audience who believe that high quality homegrown theatre is necessary to the health of the local and national culture.

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DIRECTOR'S NOTE



I am certainly biased, but nevertheless I truly believe *R+J: Closing Night* is one of the most exciting and ambitious new shows to come onto the Canadian theatre scene in recent memory.

It's a beloved Shakespearian tragedy, framed by a fast-paced ensemble comedy, all wrapped in an immersive theatrical experience, at a scale and complexity that has never been done in Winnipeg. It's also a showcase for this company of actors doing a genuinely remarkable feat of performance—a true actor's workout!

It has been an incredible labour of love and a true honour to spend four years with the Foxes bringing this thing into the world. It feels increasingly rare in this business to be able to be honest and brave at the same time. This show has required both things of us every step of the way and I am grateful to everyone in the team who brought themselves to this audacious idea with courage, generosity and all their brilliant offers for solving of this giant creative puzzle.

But novelty and feats of strength and creative endurance notwithstanding, what makes this play actually *matter* to me is that it understands the power of live storytelling as a collective expression of courage, solidarity and shared belief.

Much ink and much breath have been spilled about the State of the World (terrifying) and the State of the Arts (bleak) and how one is maybe supposed to save the other, but no one can figure out how. I don't know either, but I do know that a shared belief in the value of art is a stance we take together in the face of terrible odds. It is a choice to create the conditions for excellence and beauty through which love can pour, no matter the fact that it is deeply impractical and success is very likely impossible.

As the incomparable J.R.R Tolkien once said,

"The world is indeed full of peril, and in it there are many dark places; but still there is much that is fair, and though in all lands love is now mingled with grief, it still grows perhaps the greater."

A handwritten signature in black ink that reads "Suzie Martin". The script is fluid and cursive, with the first letters of "Suzie" and "Martin" being capitalized and prominent.

Suzie Martin

PLAYWRIGHT'S NOTE



The Fox Den Collective is made up of myself, Carmen Osahor, and Sarah Feutl. We met at theatre school and, shortly after, stumbled on a mutual passion for immersive theatre. Up 'til now, our work has been small-scale by necessity, including interactive murder mysteries and pick-your-own-adventure-style roving projects.

When COVID hit and our latest production was shuttered, the three of us watched the artists and art form that we loved struggling to keep the lights on. It was during this time that we conceived of *R&J: Closing Night*. We wanted to write a love letter to live theatre; not in the (excellent) tradition of *Noises Off* or *The Play That Goes Wrong* – where we get to laugh at unprofessional people making theatre badly – but in a way that showcased the joys, difficulties, absurdities, and heartbreak involved in a theatrical life.

We started by interviewing theatre artists from across the spectrum of age and experience, ranging from a just-graduated stage manager to a mid-career technician to a retired former director of the Stratford Festival. We wove many of their stories into the script that became *Closing Night* (though the story of the mouse, the lighting board, and the cayenne pepper is a true story of my own).

My experience of Canadian theatre is that creating an interactive 11-person show with a limited audience size and two intertwining narratives is a great way to make sure your script never sees the light of day. We have Suzie Martin to thank for her years of work on this project, and for bringing **TFDC** and **TPM** together. Truly, truly, we could never have done it without her.

We also couldn't have done it without you, the audience. That is true of theatre in general but even more true of this show specifically. Without you, the artists of **The Elizabeth Paige Theatre** would not be able to make the show go on, and Agatha Wilson would not be able to rest.

Thank you.

- J.A.

R+J CLOSING NIGHT

CREATIVE TEAM

Playwright.....	Jessy Ardern
Director.....	Suzie Martin
Associate Director.....	Carmen Osahor
Lighting Designer	Rob Mravnik
Sound Designer	Ashley Au*
Associate Sound Designer	Natanielle Felicitas
Costume Designer	Joseph Abetria
Set/Props Designer	Jamie Plummer
Intimacy Director	Andrea del Campo
Fight Director	Jacquie Loewen
Stage Manager.....	Jethelo Espaldon Cabilete
Assistant Stage Manager	Devon Helm
Assistant Stage Manager	Patricia Cyre
Producer	Sarah Feutl
Accessibility Coordinator	Ksenia Broda-Milian

CAST (ALPHABETICAL)

Wash	Alexander Ariate
Seb	Samuel Benson
Maggie	Gwendolyn Collins
Clem	Chael Donald
Natalie	Laurel Fife
Lawrence	David Ley
Meredith	Annette Loiselle
Oliver	Arne MacPherson
Steven	Jack Maier
Marco Alejandro Cruz (Mac)	Andrés F. Moreno
Carrie	Alissa Watson

VIDEO ONLY

Terry	Rodrigo Beilfuss
Brie	Saraya Clayton

CREW

Production Manager.....	Katherine Johnston
Assistant Production Manager.....	Evan King
Head Carpenter	Ryan Spracklin
Carpenter	Meagan Chrest
Scenic Artist	Melissa Smigelski
Head Costumer	Lauren Martin
Costume Coordinator	Alba Ignis
Sewer	Beth Toderash
Props Coordinator	Adriana Rodas-Narvaez
Rehearsal Hall Technician	Ntara Curry
Mainstage Technician	Cari Simpson

R+J IS APPROXIMATELY 3.5 HOURS INCLUDING A 20-MINUTE INTERMISSION

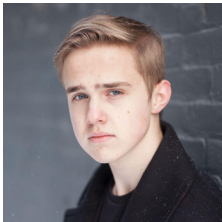


Alexander Ariate
Wash

Alexander Ariate is a multidisciplinary artist, who holds a Bachelor of Fine Arts in Acting from the University of Alberta as well as a Diploma in Theatre Performance from Mount Royal University.

Selected theatre acting credits include, *Cyrano De Bergerac* (**Citadel Theatre / RMTC / The Grand**) *The Odd Couple* (**Teatro Live**); *The Play That Goes Wrong* (**Citadel Theatre / Theatre Calgary / RMTC / The Grand**); *Death of a Salesman*, *The Three Musketeers*, and *Peter Pan Goes Wrong* (**Citadel Theatre / Arts Club**); *HEIST* (**Vertigo Theatre / Citadel Theatre**); *Murder on the Orient Express* (**Vertigo Theatre**); *The Wizard of Oz*, *The Importance of Being Earnest*, *CLUE* (**Citadel Theatre**).

Alex would like to thank his family, friends, and Andr  a for their constant love and support.



Samuel Benson
Seb

Samuel Benson is a Winnipeg-based actor and is making his Theatre Projects Manitoba debut with this season's *R+J: Closing Night*.

Samuel is a 2025 graduate of the Honours Theatre program at the University of Winnipeg and has since worked on a variety of student and fringe shows. Samuel then made his professional debut earlier this year with **MTYP's** *Tad and Birdy*, touring around all of Manitoba and even one very small section of Saskatchewan. He is extremely excited to reunite with director Suzie Martin and to hang up his Birdy wings so he can delve into the role of Seb, who, in turn, is excited to delve into the role of Romeo. He is very thankful to his family, friends, professors and all who have supported his acting journey thus far.



Gwendolyn Collins
Maggie

Gwendolyn Collins is a theatre and film actor, writer, producer, director, devised theatre creator and the Co-Artistic Producer of **One Trunk Theatre** based on Treaty 1 Territory in Winnipeg, Manitoba.

Recent theatre credits include *Munsch upon a Time* (**Prairie Theatre Exchange**), *The Goose* (**Tin Fish**), *Hockey Mom*, *Hockey Dad*, *The Comeback*, *The Piano Teacher*, *Last Train to Nibroc* and *Alice Through the Looking Glass* (**Royal Manitoba Theatre Centre**), *Tiny Treasures*, *The Lion the Witch and the Wardrobe* (**Manitoba Theatre for Young People**) and directing *The Martian and the Mound* (**One Trunk Theatre & Theatre Projects Manitoba**). She has championed rural collaborations *Small Town Ghost Stories* with artists from Arborg and *Talking Roots* with artists from Pinawa, Altona, Morden and Neuberghal.



Chael Donald
Clem

Chael Donald [they/them] is a Winnipeg-based performer and recent graduate from the University of Winnipeg Theatre and Film Department's Honours Performance program. Their previous credits include *A Bright Room Called Day Revisited* and *Unity, 1918*, both with the **University of Winnipeg THFM**.

They are so excited to be a part of this production, and sincerely hope you enjoy the show!



Laurel Fife
Natalie

Laurel Fife is a bilingual (EN/FR) actor of British and mixed-Asian descent, born in London, England and raised in Winnipeg, Manitoba. She graduated from the National Theatre School of Canada this May and is delighted to be back in Winnipeg performing in *R&J: Closing Night!*

Selected theatre credits include Atreyu in *The NeverEnding Story (NTS)*, Lysander in *A Midsummer Night's Dream (NTS)*, Winnifred in *Once Upon a Mattress (NTS)*, Heather in *Assistance (WPG Fringe)*, Pool No Water (**WPG Fringe**), and Ange in *I Think we are Alone (UofW)*.

Selected film credits include Francesca Quinn, PI (Hallmark) and Maria and the Mennos (YesTV).

Laurel is ever grateful for the devoted support from her family, friends and community, xoxo. Catch her as young adventurer Peg in *Peg and the Yeti* at **MTYP** this fall!



David Ley
Lawrence

David graduated from the Studio 58 Theatre Program in Vancouver and has an MFA degree in performance from York University. He has worked in theatres across the country, (including three different productions of *Romeo and Juliet*). He now resides in Edmonton where his most recent performances include: *The Hooves Belonged to the Deer* for **In Arms Theatre Collective**, *Happy Birthday Baby J* for **Shadow Theatre**, *The Ugly One* for *Kill Your Television*, and *When the Rain Stops Falling* for **Studio Theatre**. He also toured Newfoundland in *Dedication* for **RCA Theatre**. He has acted in numerous film and TV roles; including *Passchendaele*, and *Blackstone*. He is a Professor in the Drama Department at the University of Alberta, where he teaches Acting, and Voice and Speech.



Annette Loiselle
Meredith

Annette is an actor, director, teacher & producer working in theatre for over 30 years. She's the Original Artistic Director and 2012 co-founder of **SkirtsAfire** and co-founder and 25-year Artistic Associate of Freewill Shakespeare Festival (**FWP**). Favorite roles include Beatrice in *Much Ado About Nothing* (Sterling Nomination), Elizabeth in *Richard III (Both FWP)*, *Fly Me To The Moon*, *Shadow Theatre*, *Rabbit Hole ATP Calgary*, *Strike The Musical*, *Workshop West Theatre*, *A Christmas Carol (The Citadel Theatre)*, *Little Women the Broadway Musical* and *Dream* with **Rosebud Theatre**. She is a top 3 finalist for a Christopher Plummer Award of Excellence in Shakespeare, a 2019 Global Woman of Vision Award, a 2022 Queen Elizabeth II Platinum Jubilee Medal and recipient of 2 Sterling Awards. She is absolutely thrilled to be working with **Theatre Projects Manitoba** on this unique, brilliant production. Sending love to Terry, LJD&R

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BY STEVEN RATZLAFF



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Arne MacPherson
Oliver

Arne MacPherson is a Winnipeg-based theatre maker who has focused extensively on new work (he has helmed more than two dozen premieres), Shakespeare (he was a founder of **Shakespeare in the Ruins**), and independent theatre.

TPM shows he has worked on include: *A Short History of Crazy Bone*, *Stretching Hide*, *Encore*, *Noble Savage*, *Savage Noble*, *Cruel and Unusual Punishment*.

Devised/experimental theatre and contemporary dance performances include: *Glory! (We Quit Theatre)*, *Moving In, Moving Out, (Weather Parade Dance Theatre)*, *petites danses (Chartier Danse / Gearshifting)*, *Much Too Much to Say (Company Link / Zorya Arrow)*.

In 2022, he co-produced and directed *Antigone*, a new musical adapted from Anne Carson's translation of Sophocles, which featured a cast of Deaf, blind, disabled, and able-bodied performers.



Jack Maier
Steven

Jack Maier is an actor, translator, and accessibility worker born and raised on Treaty 1 Territory in Winnipeg, Manitoba. His recent acting credits include *Inédit*, as well as *Pauline Boutal*, *Entre les Toiles et les Planches*, which was presented as part of **Théâtre Cercle Molière's** 100th season. He will be in their upcoming season opener *Les Fourberies de Scapin* this October. Jack is also **TCM's** in-house translator, having translated their plays into English for the past 3 seasons. He is a founding member of **Vocal Image Ensemble Winnipeg (VIEW)**, who provide audio description for theatre, dance, and other live art for those who are blind/low vision. Jack dedicates this performance to his dad.



Andrés F. Moreno
Marco Alejandro
Cruz (Mac)

Andrés (They/He) is a Colombian-born actor, director, and producer. They presently work as a freelance actor, director, and co-producer with **Azimuth Theatre** in amiskwaciwâskahikan. Special thanks to my family and chosen family, los amo.

Find me on Instagram! **@Andres._FM**

Directing Credits: *Ecos (Diaspora Diaries)*, *Importance of Being Earnest* (Theatre Calgary)*, *Fibonacci Sequence (Azimuth Theatre)*

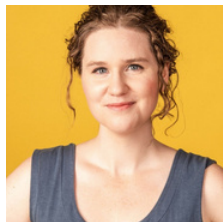
***Assistant Director**

Acting Credits: *Footloose (Mayfield Dinner Theatre)*, *Vinyl Cafe (Citadel Theatre)*, *Streetcar Named Desire (Citadel Theatre)*, *333 (Theatre Outré)*, *The Born-Again Crow (Gwaandak Theatre)*, *Hamlet in Isolation (Thou Art Here)*, *Working It Out (Work Plays)*.



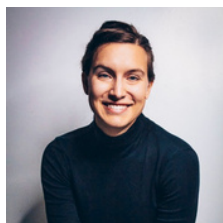
Alissa Watson
Carrie

Alissa is an adventurous prairie artist and educator from Treaty 1 Territory. She is an alumna of Brandon University's Bachelor of Music and Education programs and was the recipient of their Distinguished Young Alumni Award in 2020. Last fall, Alissa completed her MFA in Directing at the University of Alberta with her thesis production, Jen Silverman's *The Moors*. Alissa is a founding member of the clown duo **The Red Nose Diaries** and Winnipeg's all-female bouffon ensemble, **The Talentless Lumps**. She also sings and plays washboard with the sweet and cheeky **Fu Fu Chi Chi Choir**. Recent acting credits include: *Rattle (Root Sky and Theatre Incarnate)*, *Narrow Bridge (Winnipeg Jewish Theatre)*, *Meet Me at Dawn (Theatre by the River)*, and *Sense & Sensibility (RMTc)*.



Jessie Ardern
Playwright /
The Fox Den Collective
Co-Founder

Jessie Ardern is a playwright and actor. Selected writing credits include *Prophecy*; *The Fall of the House of Atreus: A Cowboy Love Song*; *Harold & Vivian Entertain Guests*; and *Queen Lear is Dead*. Jessie has won three Elizabeth Sterling Haynes Awards for her work as a playwright, and her new adaptation of *Cyrano de Bergerac* premiered at the Citadel Theatre this past May. Jessie holds a BFA in Acting from the University of Alberta. Special thanks to Suzie (never has a playwright been so lucky!) and to Beth and Itamar, who once again kept Jessie fed and stable on the road to opening night.



Carmen Osahor
Associate Director /
The Fox Den Collective
Co-Founder

Carmen Osahor (she/her) is a core member of **The Fox Den Collective** (aka TFDC), with whom she has variously co-created, produced, performed, and directed new work with **TFDC** for the past eight years including *Benched* (**TFDC / Theatre Direct**), *The Big Sad* (**TFDC / Toronto** and **Edmonton Fringe**; Sterling award nomination), *S.I.S.T.E.R.* (**TFDC**), *Queen Lear is Dead* (**TFDC / Edmonton Fringe / Winnipeg Master Playwrights Festival**; Sterling award winner), and *Off'd on Whyte* (**TFDC / Found Fest**). Carmen has received directing training from the Banff Centre for the Arts; favourite directing projects include *The Wolves* (**All the Hats Theatre**), and *Vanya and Sonia and Masha and Spike* (**Alumnae Theatre**). She holds a BFA in Acting from the University of Alberta and an MA in Drama, Theatre and Performance from the University of Toronto. She'd like to thank her family, and especially Emmanuel, Micah, and baby Anna, for their incredible love and support!



Suzie Martin
Director

Directing work includes: *Prophecy* (**TPM**), *Holland, among men* (**TPM/Royal MTC**); *Oh, The Humanity* (guest director, **University of Winnipeg**); *Revolt. She Said. Revolt Again.* (guest director, **UAlberta Studio Theatre**); *Vasilisa & Baba Yaga* (**Alberta Musical Theatre Company**); *Tragedy: A Tragedy* (**Blarney Productions**); *Suor Angelica, Gianni Schicchi* (**Manitoba Underground Opera**); *Fetch* (**Interloper Theatre**); *A Midsummer Night's Dream* (guest director, **Citadel Theatre Young Acting Company**); *Over Her Dead Body, The Object of Constellations* (**Small Matters Productions**); *God's Ear* (**UAlberta Studio Theatre**); *The Cherry Orchard* (**Theatre by the River & ECHO theatre**).

Suzie works in theatres and in non-traditional spaces to reinterpret classics, stage contemporary plays, develop new scripts, and lead collaborative devising processes. She was nominated for a Sterling Award for Outstanding Direction of a Fringe play in 2018 and holds a teaching award and a Master of Fine Arts in Directing from the University of Alberta. She has served as Artistic Director of **TPM** since 2022.

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Robert Mravnik
Lighting Designer

Robert Mravnik is a lighting designer with a passion for shaping atmosphere and storytelling through light. A former Lighting Director with the **Royal Winnipeg Ballet**, he brings over 40 years of experience working in theatre in a wide range of capacities. His work spans theatre, dance, and live events, combining technical expertise with creative vision. Known for his collaborative approach and attention to detail, Robert creates lighting designs that enhance narrative, mood, and spatial experience. He especially enjoys collaborating with independent artists, bringing flexibility and creativity to diverse and dynamic projects.



Ashley Au
Sound Designer

Ashley Au (she/they) is a Winnipeg-based bassist, composer, sound designer, arranger, and queer creative.

A multifaceted musician, Ashley specializes in the upright and electric basses—performing, touring and recording extensively for the last 15 years. An eclectic listener and performer, Ashley values curiosity over category, finding joy in everything from traditional song forms to sounds that resist being called music at all, and has enjoyed collaborating with artists across an incredible range of musical genres and disciplines. As a composer and sound artist, Ashley's work can be found behind various theatre and dance productions as well as galleries and stages internationally, creating chamber works, soundscapes, choral works, contemporary experimental scores and even an opera. Ashley is the artistic director of **Cluster: New Music + Integrated Arts Festival**.



Joseph Abetria
Costume Designer

Joseph is grateful to be collaborating with **Theatre Projects Manitoba** and **Fox Den Collective** on another brilliant piece of theatre! He is a queer Filipino theatre designer who graduated from University of Winnipeg. Some of his select costume design credits include: *Prophecy*, *Mary's Wedding*, *Iceland (TPM)*; *Jesus Christ Superstar (Rainbow Stage)*; *The Last Wife*, *Murder On The Orient Express*, *Indecent*, *Little Women (RMTC)*; *Life of Pi (Citadel/RMTC)*; *Charlie and the Chocolate Factory*, *Grand Ghosts (The Grand)*; *Snow White*, *Spelling 2-5-5 (MTYP)*; *Volare*, and *Space Girl (PTE)*. Joseph also worked as an assistant costume designer in shows such as *Othello*, *The Neverending Story*, *The Rocky Horror Show*, and *Romeo & Juliet (Stratford Festival)*.



Jamie Plummer
Set / Props Designer

After completing a BA in theatre design at the University of Winnipeg, Jamie Plummer received an MFA in theatre design from the University of Alberta. Based in Winnipeg, she is happy to be working in her hometown for the theatres that inspired her growing up. Some of her favourite set designs include *Unnecessary Farce* at **Royal MTC**, *Happy Place* at **Prairie Theatre Exchange** and *The Flying Lovers of Vitebsk* with the **Winnipeg Jewish Theatre**. These days you can find her running the prop shop at the **Royal Manitoba Theatre Centre** or spending time with her two ginger curled kiddos and husband.



Natanielle Felicitas
Associate Sound
Designer

Natanielle Felicitas is a collaborative cellist writing and recording with artists across many genres (Cantor Dust, JP Hoe, Raine Hamilton). Nat has composed music for film (From the Dirt; Love You to Death) and performed live in theatre productions in her hometown of Edmonton, and locally in Winnipeg (Theatre by the River; One Trunk; MTYP). She designed sound for Theatre Projects Manitoba's production of Prophecy in 2025. She is grateful to assist Ashley Au on the sound for this ambitious undertaking of R&J Closing Night.



Jacquie Loewen
Fight Director

Jacqueline has been creating violence for the stage almost as long as she's been working in theatre. She trained through an honours performance degree from the University of Winnipeg, and additionally with Fight Directors of Canada in Toronto, and at the Banff Center for Arts and Creativity.

Recent credits include: *The Last Wife* (**RMTC**), *Holland* (**RMTC and TPM**), *Tosca* (**MB Opera**), *Percy Jackson and the Lightning Thief* (**MTYP**).

Working in many forms of physical theatre and performance, Jacqueline was also a founding member of the sketch comedy group **Hot Thespian Action**, and has adapted and directed a number of site-specific operas as well as devised pieces, and has won two Winnipeg Theatre Awards for Outstanding Choreography for her work.

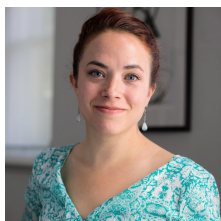


Andrea del Campo
Intimacy Director

Andrea holds a special place in her heart for **TPM**, having been involved with the company as a mentee, administrator, actor, and now as an Intimacy Director! Andrea has trained with Intimacy Directors and Coordinators (US) and received certification from Intimacy Coordinators Canada. She has worked as an Intimacy Coordinator on multiple feature films, short films and television series.

Learn more about Andrea's work as an intimacy professional with the collective, Prairie Intimacy Coordinators.

www.prairieintimacycoordinators.com



Sarah Feutl
Producer /
The Fox Den Collective
Co-Founder

Sarah Feutl (she/her) is an Edmonton-based performer and producer and one of the three members of **The Fox Den Collective**.

Credits include *Much Ado About Nothing* (**Freewill Shakespeare Festival**) *S.I.S.T.E.R.*, *Queen Lear is Dead*, and *Off'd On Whyte* (**TFDC**), *The Lobbyists* (**Chinook**), *The Romeo Initiative* (**SkirtsAfire Festival**) and *The Fall of the House of Atreus* (**Impossible Mongoose Productions**; Sterling Award Nominee for Outstanding Performance by an Actress). As a theatre instructor, she has taught at theatre training camps and at high schools around Alberta. Sarah is a proud graduate of the University of Alberta's BFA Acting program. She also holds a Masters in Global Affairs from the Munk School of Global Affairs & Public Policy. When not creating theatre, she works on international relations, global development and public policy.



Jethelo Espaldon
Cabilete
Stage Manager

A graduate of Theatre Humber's Technical and Production Stagecraft program, with 27 years of experience in stage management and technical production. Collaborations with esteemed Directors and Choreographers such as: Richard Wolfe, Crystal Pite, Marcus Youssef, Lois Anderson, Diane Roberts, Corey Payette. Notable productions: *Lasa ng Imperyo* (**Rice & Beans Theatre**), *CHILD-ish* (**Pacific Theatre**), *Revisor 2022 & 2023* (**Kidd Pivot**), *The Shipment* (**Speakeasy Theatre**), *Reflections on Crooked Walking 2023* (**Firehall Theatre Society**), *Cedar Woman* (**Dances in Vancouver Festival 2021**), *Blasted* (**Pi Theatre**), *God's Lake* (**Castlereigh Theatre Project**), *Children of God* (**Urban Ink**), *How To Disappear Completely* (**The Chop Theatre**), *Skydive* (**Glitch Theatre** formerly **Realwheels Theatre**). With gratitude to Keith for his continued love and support. Forever dedicated to my mother. Photo courtesy of Four Eyes.



Devon Helm
Assistant Stage
Manager

Devon is a Winnipeg-based stage manager and 2021 graduate of the U of W's Stage Management and Production program, thrilled to be working again with **TPM**! Selected engagements include: *Climate & Main* (Stage Manager, **TPM**), *The Man Who Came to Dinner* (Assistant Stage Manager, **MTC/MBA Lawyers Play**), *Jesus Christ Superstar* (Apprentice Stage Manager, **Rainbow Stage**), *Kimberly Akimbo* (Apprentice Stage Manager, **Dry Cold Productions**), *Holland*, *The Recipe* (Apprentice Stage Manager, **RMTC/TPM**), *Waitress*, *The Piano Teacher* (Apprentice Stage Manager, **RMTC**), *Trouble in Mind* (Apprentice Stage Manager, **RMTC/Citadel**), *The Marriage of Figaro*, *Tosca*, *La Boheme* (Apprentice Stage Manager, **Manitoba Opera**). Love always to my family, friends, and fur babies Bentley, Roxy, Rocco, and Lolo. Enjoy the show!



Patricia Cyre
Assistant Stage
Manager

Patricia Cyre is a theatre artist born and raised on Treaty 1 Territory. She holds a Bachelor of Arts in Theatre from the University of Winnipeg, focusing on acting and stage management. She recently finished her first apprentice stage manager role working on *Kimberly Akimbo* with **Dry Cold Productions**. Other stage management credits include: *The 39 Steps* (**Hood and Dagger Productions**), *Fiji* (**Theatre by the River – Winnipeg Fringe**), and *Silent Sky* (**University of Winnipeg**). Patricia was a participant in Creative Manitoba's Mentorship Program as well as Rainbow Stage's Actor's Intensive. Acting credits include: *Pippin* (**Winnipeg Studio Theatre / Village Conservatory**), and *The Prom* (**Dry Cold Productions**). Patricia is forever grateful to her parents for instilling her with a love of theatre.



50th Anniversary Celebration!

Equity is proud to celebrate its 50th anniversary in 2026—a milestone marking five decades of advocating for and advancing the working lives of professional artists across Canada's live performance sector.

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