



***R+J: Closing Night* Volunteer Call**

August 26, 2026

We're looking for volunteers for our upcoming production, *R+J: Closing Night*!

Due to the nature of the show and its many moving parts, we will need to assemble a volunteer team that is a little more involved than just handing out programs. Any students who are keen learners, organized, engaged, and / or have an interest in backstage or FOH, are welcome to submit!

About the show:

R+J: Closing Night

Written by Jessy Ardern

Conceived by The Fox Den Collective

Directed by Suzie Martin

September 8 – 20, 2026 @ Prairie Theatre Exchange

An interactive love letter to live theatre, *R+J: Closing Night* follows two shows running simultaneously: *Romeo and Juliet*, and a new script based on the relationships of a fictionalized cast and crew backstage. Audiences are split in half, changing locations at intermission as the production "rewinds" to the beginning.

When the production of *Romeo and Juliet* goes awry, the backstage audience members are invited to actively participate in problem-solving, involving them in the action of the production.

Fans of *Noises Off!*, *The Play That Goes Wrong*, *Sleep No More*, or the immersive atmosphere of escape rooms and haunted houses, won't want to miss this; it's the only show you can experience from the front, back, and inside!

We're looking for 4 volunteers per night:

- 2 Backstage volunteers (to sit in on the backstage side)
- 1 Mainstage volunteer (to sit in on the mainstage side)
- 1 Front of House assistant (to assist in the lobby)

Backstage volunteers should be prepared to:

- Guide audience members through the lobby and performance spaces
- Potentially step in as audience participants if needed
- Receive lanyards from patrons after Act 1 and 2
- Float around the lobby at pre-show and intermission and ensure people get their headsets
- Potentially assist in onboarding patrons (answering questions, helping with headsets)
- Will be sitting in the backstage area for both Act 1 and 2 (each act is approximately 1.5 hours)
- Be able to navigate in low light (blackout or blue light)

The Front of House Assistant should be prepared to:

- Help transition the lobby from pre-show > intermission > post-show
 - o Prepping tables, lanyards, headsets, etc at the appropriate places
- Assist with checking in and onboarding patrons at the box office
 - o Knowing Group A vs B and handing out lanyards
- Assist with the merch table during intermission
- Sanitize the Act 1 headsets during intermission
- Assist with box office reconciliation during Act 2

The Mainstage volunteer should be prepared to:

- Hand out programs to patrons as they enter the theatre
- Retrieve programs as patrons exit the theatre
- Assist in guiding patrons in/out of the show during the show if they need to leave
- Be able to navigate in low light (blackout or blue light)
- Guide Act 1 patrons to the lanyard collection table at top of intermission

All volunteers should be prepared to assist with extra duties as needs or positions may change.

All volunteers are required to attend **one of** the dress rehearsals on either **Saturday, September 5th @ 6:30pm** or **Sunday, September 6th @ 6:30pm** in order to watch the show and understand the flow!

If you cannot attend either but are keen to volunteer, let us know and we will try to work something out.

The performance schedule is as follows:

Tuesday, September 8 (PWYC Preview) @ 7pm

Wednesday, September 9 (PWYC Preview) @ 7pm

Thursday, September 10 (Opening Night) @ 7pm

Friday, September 11 @ 7pm

Saturday, September 12 @ 7pm

Sunday, September 13 (Talkback) @ 1pm

Tuesday, September 15 @ 7pm

Wednesday, September 16 (Relaxed Performance) @ 7pm

Thursday, September 17 @ 7pm

Friday, September 18 @ 7pm

Saturday, September 19 (Audio-Described) @ 7pm

Sunday, September 20 (Closing Night) @ 1pm

Your call for evening shows would be **5:30pm**.

Your call for matinees would be **11:30am**.

[Here is a guide on how to get to PTE.](#)

Those interested can sign-up for a date here: <https://forms.gle/1w6jcyZKKwHpFMtq5>

You can sign up for more than one date (and we encourage it!)

Sign-ups are on a **first-come, first-served basis**. We will let you know if a performance becomes full!

Please email key@theatreprojectsmanitoba.ca with any questions or inquiries.