Theatre Projects Manitoba: Playing on the Plains Since 1990

We are the Seed Company:
Committed to the cultivation of Manitoba plays and artists, in the past 21 years, we have staged more than 50 new Manitoba works. We develop the voices of our region, choosing stories that have a connection to our community, our history and culture and grow these new creations with passionate support.

Seed Saving:
Many of TPM’s Manitoba Premiers have been captured for future plantings: since 2005, our productions of Stretching Hide, The Elmwood Visitation, Encore, North Main Gothic and The Moonlight Sonata of Beethoven Blatz have all become published plays!

We’re on the Wind:
As a theatre at large, we use a variety of venues—check the individual show information for performance locations.

TPM gratefully acknowledges the support of our 2011/2012 season sponsors and funders:

204-245 McDermot Ave
Winnipeg, MB R3B 0S6
204.989.2400
THEATREP@MTS.NET

ARTISTIC MESSAGE

Our region is unique in Canada - we may be Friendly Manitoba, but our spirits are marked by isolation as much as by a need for celebration. Our theatre reflects that spirit with humour and intellect while the landscape takes root in our souls and shapes our aesthetic, giving theatrical explorations tenacity and simplicity. Our playwrights’ voices offer a fertile field for new expression, so we all dig deep, cultivate and craft our own experience… and bring you the harvest.

This year we are delighted to introduce zone41, a new theatre in Winnipeg, dedicated to re-envisioning the classics with a local ensemble. This partnership provides the playground for both an established and an emerging theatre company to collaborate on a senior artist’s new play which is also a brilliant classical drama. Their production of Three Sisters is adapted by former TPM Artistic Director Bruce McManus and set in the wilds of Moose Jaw Saskatchewan!

In the Chamber returns with a holiday version of our writer performer series that is sure to offer a huge helping of prairie wit. Ellen Peterson’s new solo performance is a modern holiday fable sure to get you through the season with a brave smile on your face. Joining her on the Chamber bill is the Fu Fu Chi Chi Choir led by Michelle Boulet and Sarah Constible in a brand new musical playlet for nine women!

In April Dionysus in Stony Mountain by Steven Ratzlaff brings you thought provoking drama; a challenging, intellectually demanding play - steeped in Nietzsche and set in Stony - to haul you out of the dark winter months and propel you to spring.

Embrace your unique spirit and elevate your prairie soul. Join us in this year’s harvest!

Warm regards,
Ardith
ARTISTIC DIRECTOR

Purchase a Season Pass— They’re Flexible and They Save You Money.

Here’s the breakdown:

ADULT SEASON PASS $53
SENIOR SEASON PASS $43
STUDENT SEASON PASS $20

You can use your pass on any date during the performance run but we recommend calling early—all reservations are first come first served.

Can’t make it to all 3 shows? Single Tickets are still a bargain:

ADULT SINGLE TICKETS $22
SENIOR SINGLE TICKETS $18
STUDENT SINGLE TICKETS $15

To purchase Season Passes or individual tickets, go to theatreprojectmanitoba.ca or call 989-2400.

Three Sisters photos by Mairen Kops,
Hair by Amber Casselman, Make-up by Tara Suffield. Shot at HOOPERS.
IN THE CHAMBER: HOLIDAY SPECIAL

FEATURING ELLEN PETERSON AND THE FU FU CHI CHI CHOIR
DIRECTED BY ARDITH BOXALL

Theatre Projects Manitoba is bringing back In The Chamber—our popular writer/performer series! This year’s installment features a new solo play by Ellen Peterson and an original choral presentation by the Fu Fu Chi Chi Choir!

Ellen Peterson is a playwright, actor, teacher, and dramaturge. She is the Playwright in Residence at Prairie Theatre Exchange and serves as dramaturge for the Manitoba Association of Playwright’s Open Door. Her solo show Tickle Trunk was part of Theatre Project’s first season and we’re thrilled to bring her back!

The Fu Fu Chi Chi Choir is amusing, sometimes baffling, but always entertaining. Their edgy style combines beautiful harmonies with social commentary and is comprised of some of the best female talent in town.

DECEMBER 8 – 10, 2011
CANWEST CENTRE FOR THEATRE & FILM
UNIVERSITY OF WINNIPEG

DIONYSUS IN STONY MOUNTAIN

WRITTEN BY STEVEN RATZLAFF
DIRECTED BY BILL KERR

Dionysus in Stony Mountain is about the relationship between Heidi, a prison psychiatrist, and her patient James. Although his parole hearing is approaching, James has gone off his meds in favour of reading certain works of the German philosopher Friedrich Nietzsche.

Ratzlaff gives us an unabashedly intellectual play that explores the binding and loosening of family ties, the warehousing of the mentally ill in Canada’s prisons, mania, and the boundaries of the psychiatrist/patient relationship.

Featuring Sarah Constible and Ross McMillan

MARCH 29 – APRIL 8, 2012
RACHEL BROWNE THEATRE

THREE SISTERS

BY ANTON CHEKHOV
ADAPTED BY BRUCE MCMANUS
DIRECTED BY CHRISTOPHER BRAUER

“I understood everyone in Three Sisters best when I put the play in Moose Jaw Saskatchewan in the early sixties... I wrote about my father and mother and uncles and aunts and war vets, and people I imagined, and their hopes and disappointments, living in the hinterland.”

BRUCE MCMANUS

110 years after its Moscow premiere, Bruce McManus weaves a prairie story from the threads of the original—faithful to the tragic comedy of Chekhov’s characters in an environment often hostile to dreams. He gives us a play about the Canadian prairie experience at a time when the nation and our place in the world were on the brink of great change.

Three Sisters features Ardith Boxall, Andrew Cecon, Carolyn Gray, Patricia Hunter, Krista Jackson, Tom Keenan, Omar Khan, Erin McGrath, Rob McLaughlin, Harry Nelken, and Gordon Tanner

OCTOBER 8 – 16, 2011
CANWEST CENTRE FOR THEATRE & FILM
UNIVERSITY OF WINNIPEG